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Slides

Again, one of the most simple techniques. You should be able to learn this real fast. Put your finger on a string, hit the note and slide to another fret without interrupting the sound (see below). In tabfiles slides are shown as "/"

Slide up/down: Place your finger on a string, hit the note and slide to another fret without hitting the string again.

Wide Slide: You can even produce several notes if your pressure on the string is big enough. Lay your finger on the 5th fret, hit the string and slide to the 8th and then to the 10th fret without interrupting the sound.

The "Slide out of nowhere": Here you hit the free string and then slide into the note. In this example hit the empty D-string and slide (maybe from the area of the 3rd fret) to the 5th fret.

